

CV JENNY STEELE

Born Scotland, UK 1981.

Lives and works in Manchester, UK

EDUCATION

2007 MFA, Goldsmiths, University of London

2006 Postgraduate Diploma Fine Art, Goldsmiths, University of London

2002 BA Fine Art, DOJCAD, University of Dundee (1st Class)

(2009 PG Cert Ed Learning and Teaching in Art and Design, University of the Arts London)

SELECTED SOLO EXHIBITIONS & PROJECTS

2019 THE MAIDEN VOYAGE, Georges Dock Plaza, Liverpool Dock, Liverpool

2018/19 WHY BE EXOTIC IN PRIVATE? The Foundry Gallery, London and Rogue Project Space, Manchester

2017 THIS BUILDING FOR HOPE, solo exhibition and externally sited work, The Midland, Morecambe

2017 TOO MUCH IS NEVER ENOUGH, The Breakwater, South Beach, Miami, USA

2017 THIS HOUSE FOR BUILDING, The Tetley, Leeds

2016 AN ARCHITECTURE OF JOY, Grundy Art Gallery, Blackpool

2016 LOOKING BACK| MOVING FORWARDS, In Certain Places, Preston

2015 THE FAIR, Glasgow Open House Art Festival, various sites, Glasgow

2013 WHY BUILDINGS STAND UP WHY BUILDINGS FALL DOWN, Malgras| Naudet, Manchester

2011 REDIRECTION AND NETWORK TIMEOUT, 501 Artspace, Chongqing, China and CHRC Gallery, Goldsmiths, London

COMMISSIONS

2022 TEXTILE CITY, Museum of Science and Industry, Manchester

2022 MET, Preston Partnership & In Certain Places, Preston

2020 MAKER'S COMMISSION, Harris Museum & Art Gallery, Preston

2020 ARTIST'S FILM COMMISSION, Harris Museum & Art Gallery, Preston

2018-19 AB&B COMMISSION, AB&B/ Leftcoast, Blackpool

2018-19 OUR LIBRARY OF LIGHT, The Human Library/Sefton Libraries, Crosby
2018 100 YEARS OF PROGRESS, Art Carbooty Test Pilot Project, Manchester
2017 EDITION COMMISSION, The Royal Standard, Liverpool
2016 GRUNDY ART GALLERY COURTYARD COMMISSION, Blackpool
2015 FINDING TREBLINKA, Centre for Archaeology at Staffordshire University
2012 FOLLOWING THE MARKET SQUARE, Harris Museum and In Certain Places, Preston

RESIDENCIES

2022 ARNIS RESIDENCY, Arnis, Germany
2021 COVE PARK Crafts & Design, Argyllshire, Scotland
2017 THIS HOUSE FOR BUILDING, The Tetley, Leeds
2017 THE FOUNTAINHEAD, Miami, USA
2016-2017 AA2A ARTIST IN RESIDENCE, University of Central Lancashire
2016 COURTYARD COMMISSION, Grundy Art Gallery, Blackpool
2011-12 AA2A ARTIST IN RESIDENCE, Manchester School of Art
2011 501 ARTSPACE, 501 Artspace & Sichuan Fine Art Institute, Chongqing, China

SELECTED GROUP EXHIBITIONS/PROJECTS

2022 Klar Zur Wende Ree, Otto Eberhardt Water Wharf, Arnis, Germany
2018 Manifesto, Rogue Project Space, Rogue Artist Studios, Manchester
2017 For Space, PAPER, Manchester, curated by Simon Woolham
Outcome, PR1 Gallery, University of Central Lancashire, Preston
2016 Division of Labour, Rogue Project Space, Manchester
Finding Treblinka, Wiener Library, London
Semiotic Guerrilla Warfare Part III, Dean Clough Gallery, Halifax
2015 Finding Treblinka, Treblinka Museum, Treblinka, Poland.
Curiosity, East Street Arts, Leeds
2014 Sluice Art Fair, New York (with PAPER gallery)
Industry, Barnaby Festival, Macclesfield
The Drawing Project, Castlefield Gallery, Manchester
2013 With: Rogue Project Space, Manchester
Jerwood Drawing Prize, mac Birmingham and University College of Arts Bournemouth

2012 Jerwood Drawing Prize, Jerwood Gallery, London and Jerwood Space Hastings,
Access All Areas, Holden Gallery, Manchester School of Art

SELECTED AWARDS & BURSARIES

2022 TimeSpaceMoney Bursary, A-N Artist Information Company
2020 COVID Support Grant, Arts Council England
2018, 2017, 2015, 2011 Project Grant/ Grants for the Arts, Arts Council England
2018 Artist Bursary for International Travel (New York & Miami), a-n.co.uk
2017 Artists International Development Fund Award (Miami), British Council & Arts Council England
2016 Critical Writing Bursary, a-n.co.uk
2007 Student Awards Agency for Scotland Postgraduate Bursary
2006 Arts and Humanities Research Council Postgraduate Bursary
2005 Scottish International Education Trust Grant
2002 Dyer Guild Award

COLLECTIONS

Museum of Science and Industry, Manchester
Liverpool Central Library and Archive
Cunard Archive, University of Liverpool Special Collections
Donna Karan Ltd, New York
Dyer Guild Trust, Dundee
Private collections in UK, USA, China, Germany & Netherlands

PUBLICATIONS

2019 A City Goes To Sea, texts by Sara Jaspan and Jenny Steele. Limited Edition Publication of 50.
2019 The Seaside Resort: Nostalgia and Restoration, co-authored by Jenny Steele & David Jarratt, Practicing Place: Creative and Critical Reflections on Place, Edited by Elaine Speight published by Art Editions North.
2018 Transatlantic Seaside Moderne, The Modernist - Holiday 28, The Modernist Society
2017 Transatlantic Seaside Moderne, essays by Jenny Steele and Linda Pittwood
2017 This is Proof? Forensic Evidence and Ambiguous Material Culture at Treblinka Extermination Camp, Caroline Sturdy Colls and Michael Branthwaite, International Journal of Histor. Archaeology

2016 [Treblinka: Archaeological Investigations and Artistic Responses](#). Caroline Sturdy Colls and Michael Branthwaite. Published by Staffordshire University.

2015 [Subplots to a City](#). Charles Quick, Elaine Speight and Gerrie van Noord (editors). Published by In Certain Places

2014 [A Line Going For A Walk - The Drawing Project](#). Essays by Sophie Preston and Lewis Cornish, edited by Jenny Core.

PRESS - REVIEWS

Nov 2019 [Art B&B](#), BBC Front Row, BBC Radio, with Laura Robertson

June 2019 [Art by the Metre](#), The Fourdrinier, by Dr Natalie Bradbury

Mar 2019 [The Democratic Art of conversation based writing!](#) by Sara Jaspan, The Double Negative

Feb 2019 Selected Visual Arts London, World of Interiors Magazine

Dec 2018 [Miami Mis En Scene](#), A-n.co.uk, by Richard Taylor

Dec 2018 Miami Dreaming, Printmaking Today, by Leonie Bradley

Mar 2018 [A-N Bursaries 2018](#), A-n.co.uk, by Jack Hutchinson

Oct 2017 [Jenny Steele: This Building for Hope, This Is Tomorrow](#), by Selina Oakes

Oct 2017 [Miami to Morecambe: This Building for Hope, Corridor 8](#), by Jack Welsh

Sep 2017 [Miami to Morecambe: This Building for Hope](#), Creative Tourist, by Sara Jaspan

Dec 2016 [Division of Labour](#), Corridor 8, by Polly Checkland

Aug 2016 [An Architecture of Joy](#), Artworld Magazine Shanghai, China, by Linda Pittwood

Aug 2016 [An Architecture of Joy](#), Interpretation Matters, by Dany Louise

July 2016 [An Architecture of Joy](#), Corridor 8, by Tom Emery

July 2016 ['Pictures of...An Architecture of Joy'](#), a-n.co.uk, by Jack Hutchinson

Feb 2014 [Launch Pad: The Drawing Project](#), The Double Negative, by Emma Summer.

Feb 2014 [The Drawing Project - Castlefield Gallery](#), Corridor 8, by Sophie Preston.

PRESS - INTERVIEWS

July 2022 [The Secrets of Lost Liners](#), Sky History Channel, 6-part documentary

May 2021 [See Sides You Missed](#), Big Issue North, by Antonia Charlesworth

Nov 2019 [Q&A Interview with Jenny Steele](#), a-n.co.uk

July 2019 [Jenny Steele & Laura Yates, Our Library of Light](#), The Human Library Podcast

June 2019 [Interview with Jenny Steele](#), After View Contemporary Art Magazine

Dec 2017 [Interview Feature Jenny Steele, Creative Boom, by Laura Collinson](#)

July 2017 [Miami Moderne Interview, British Council Arts Back of the Envelope Blog](#)

Dec 2016 [Artist View, C20 Society Magazine, by Catherine Croft](#)

July 2016 [Interview with Jenny Steele, Alt Blackpool, by Claire Griffiths](#)

WRITING

2022 [LIBRARY, The Modernist Magazine](#)

2019 [HOLIDAY, The Modernist Magazine](#)

2016 [Review of John Moore's Painting Prize, A-n online](#)

2013 ['To PhD or not PhD', The Rant for Axis, Online resource for Contemporary Art](#)

2011 ['Is part-time lecturing still a viable employment for practising artists?', The Rant for Axis-web](#)